

JOSEPH FREDERICK ALLEN

AEA - 5'6"

NEW YORK THEATRE

THE EULOGY APPROACH <i>By Joseph Frederick Allen</i>	The Barista	Theatre Row, Dir. Avery Rose Pedell
EVER AFTER (Workshop) <i>By Zina Goldrich, Marcy Heisler & Kate Wetherhead</i>	Gustave	Kevin McCollum, Dir. Marlo Hunter

TELEVISION

YOUNGER	Co-Star	TV Land/Paramount+, Dir. Peter Lauer
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REGIONAL

THE WEDDING SINGER	George	The Gateway, Dir. Keith Andrews
PETER PAN	Peter Pan	The Fulton Theatre, Dir. Marc Robin
THE 25 TH ANNUAL... SPELLING BEE	Leaf Coneybear	New London Barn Playhouse, Dir. Kathryn Markey
NEWSIES	Crutchie	Theatre By The Sea, Dir. Richard Sabellico / Chor. Charlie Sutton
HAIRSPRAY	Sketch, u/s Corny Collins	North Shore Music Theatre, Dir. Jeff Whiting
SOMETHING WICKED THIS WAY COMES	Will Halloway	TheatreWorks Silicon Valley, Dir. Brian Hill / MD. Thomas Murray
THE WEDDING SINGER	George	New London Barn Playhouse, Dir. Natalie Malotke
BIG RIVER	Huck	Sharon Playhouse, Dir. John Simpkins / Chor. Jennifer Werner
AUSTEN'S PRIDE	Redcoat/Ensemble	ACT of Connecticut, Dir. Igor Goldin / MD. Kevin Stites / Chor. Andrew Palermo
BE MORE CHILL	Jeremy Heere	Penn State, Dir. John Simpkins / MD. Dan Riddle
LITTLE WOMEN	Laurie	Penn State, Dir. Susan H. Schulman
FOREVER PLAID	Sparky	Nittany Theatre, Dir. Richard Roland
PETER AND THE STARCATCHER	Prentiss	Penn State, Dir. Phillip Fazio / Wes Drummond
THE HUNCHBACK OF NOTRE DAME	Quasimodo	FUSE Productions, Dir. Richard Bieber

WORKSHOPS/READINGS

THE LAST DAY	Simon	Two River Theater, Dir/ John Simpkins
SOMETHING WICKED THIS WAY COMES	Jim Nightshade	Nu Musicals Festival, Dir. Brian Hill
THE FIVE MINUTE DANCE MCGEE	Lexington	Musicals Tonight, Dir. Rob Schneider

TRAINING

Penn State University, BFA Musical Theatre

Acting – Susan H. Schulman, Steve Broadnax, Natalie Robichaux, John Simpkins, Steve Snyder, Andrew Belser

Voice/Speech– Mary Saunders-Barton, Raymond Sage, Gwen Walker (Alexander), Holly Thuma (Fitzmaurice)

Dance — Jazz, Theatre, Tap, Ballet — J. Austin Eyer, Michele Dunleavy, Donna Dunmire, Linda Hildebrand

SKILLS

American Sign Language, improv / physical comedy, sight reading, roller-blading, quick to dialects (trained: Memphis, Mississippi, RP, Cockney), partnering, basic piano / trumpet / French horn, whistling, advanced yoga